

Andai Aku Besar Nanti (C)

Lagu: Elfa Secioria
Aransemen: Singgih Sanjaya

Andante Cantabile

Musical score for measures 1-4. The Flute part (top staff) begins with a *mf* dynamic. The Piano part (middle staves) features chords in the right hand and a melodic line in the left hand, with a *mf* dynamic. The Violoncello part (bottom staff) plays a melodic line with a *mf* dynamic. Pedal markings are present in the piano part.

Musical score for measures 5-7. The Flute part (top staff) begins with a measure number '5'. The Piano part (middle staves) features chords in the right hand and a melodic line in the left hand, with a *mp* dynamic. The Violoncello part (bottom staff) plays a melodic line. The instruction 'poco arpeg.' is written above the piano part. Pedal markings are present in the piano part.

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Partitur (full score)

2

8

rit. *tr* **A** A tempo

Fl.

Vok. *mf* C Fm
An - dai a - ku tlah de - wa

Pno. F G7 C Fm

Vc. glis Ped. Ped.

12

Fl.

Vok. C Fm Am Am/G
sa A - pa yang 'kan ku - ka-ta-kan un-tuk-mu i - do - la -

Pno. C Fm Am Am/G
Ped. Ped.

Vc.

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Partitur (full score)

16

Fl.

Vok.

Pno.

Vc.

F C/E Dm7 G

ku ter sa - yang A - yah Oh An -

20 **B**

Fl.

Vok.

Pno.

Vc.

C Fm C Fm

-dai u - sia - ku ber - u - bah Ku - ba - las cin - ta -

mf

Ped.

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Partitur (full score)

4

24

Musical score for measures 24-26. The score includes parts for Flute (Fl.), Voice (Vok.), Piano (Pno.), and Violoncello (Vc.).

Fl.: Rests in measures 24 and 25, then plays a melodic line starting in measure 26.

Vok.: Lyrics: mu Bun-da... pe - li - ta - ku... pe - ne-rang ji - wa-ku da-lam se-
Chords: F, G/F, Em, Am⁷, Dm⁷. Dynamics: *p*.

Pno.: Accompanying piano accompaniment with chords F, G/F, Em, Am⁷, Dm⁷.

Vc.: Bass line accompaniment.

27

C $\text{\textcircled{S}}$

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Voice (Vok.), Piano (Pno.), and Violoncello (Vc.).

Fl.: Rests in measures 27 and 28, then plays a melodic line starting in measure 29. A key signature change to C# major is indicated by a box with 'C' and a sharp sign.

Vok.: Lyrics: tiap wak-tu Oh... Ku-ta-hu kau ber-ha-rap da-lam do -
Chords: F/G, G, C#, A#m, D#m, G#.

Pno.: Accompanying piano accompaniment with chords F/G, G, C# sim., A#m, D#m, G#.

Vc.: Bass line accompaniment.

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Partitur (full score)

30

Fl.

Vok.

Pno.

Vc.

mp

C# A#m D#m G# D Bm

a - mu Ku-ta-hu kau ber-ja-ga da-lam lang - kah - ku ku-ta-hu

33

Fl.

Vok.

Pno.

Vc.

Em A D Bm Em F#

sla - lu cin-ta Da-lam se - nyum - mu Oh Tu - han Kau ku - pin-

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Partitur (full score)

6

36

Fl.

Vok.

Pno.

Vc.

mp

mp

f

B E F# G

ta ba-ha-gia-kan me-re-ka se-per-ti - ku

1.

39

rit. **D** Andante Cantabile

Fl.

Vok.

Pno.

Vc.

mp

C Fm C

An - dai a - ku tlah de - wa - sa I -

F/G G C Fm C

Ped. Ped. Ped.

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Partitur (full score)

43

Fl.

Vok.

Pno.

Vc.

Fm F G/F Em

ngin a - ku_ per-sem-bah-kan se - mur-ni cin - ta - mu Se-

Ped.

47

Fl.

Vok.

Pno.

Vc.

Am⁷ Dm F/G C

tu - lus ka - sih sa-yang-mu Kau sla - lu ku - cin - ta_

Am⁷ Dm F/G C Fm

p < *mf*

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Partitur (full score)

E
poco accel. Musik 1

51

Fl.

Vok.

Pno.

Vc.

Fm C A Dm A

Ped. Ped. Ped.

55

Fl.

Pno.

Vc.

Dm A B7 Dmaj7/E

Ped. Ped.

mf

Andai Aku Besar Nanti (C)

Partitur (full score)

59

Fl.

mf

Pno.

mp

mf

Vc.

mp

mf

62

Fl.

Pno.

Vc.

B

Em

G#m

G#m/E#

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Partitur (full score)

66 *rit.* **F** **Andante Cantabile**

Fl. *mp*

Vok. An - dai_ u-

Pno. E/F# F/G G C

Vc. *mf* *ped.* *pizz.*

69

Fl.

Vok. Fm C Fm F G/F
 sia - ku ber - u - bah Ku - ba - las cin - ta - mu Bun-da pe-

Pno. Fm C Fm F G/F

Vc. *arco*

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Partitur (full score)

11

D.S.

73

Fl.

Vok.

Pno.

Vc.

Em Am⁷ Dm C/G G

li - ta - ku Pe - ne - rang ji - wa - ku da - lam se - tiap wak - tu

76 CODA

G

Fl.

Vok.

Pno.

Vc.

C Fm C

F/G G C Fm C

An - dai a - ku tlah de - wa - sa I -

Ped. Ped. Ped.

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Partitur (full score)

12

80

Fl.

Vok.

Pno.

Vc.

Fm F G/F Em

ngin a - ku per-sem-bah-kan se - mur-ni cin - ta - mu Se-

Ped.

84

Fl.

Vok.

Pno.

Vc.

Am Dm F/G C

tu - lus ka - sih sa-yang-mu Kau sla - lu ku - cin - ta

mp

pizz.

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Partitur (full score)

88 *poco rit.* **Fine**

The musical score consists of four staves. The Flute (Fl.) staff begins at measure 88 with a melodic line in treble clef, marked *poco rit.* and ending with **Fine**. The Voice (Vok.) staff is empty. The Piano (Pno.) staff shows a chord progression: Fm/C, Am, G, F, G, C, with a melodic line in treble clef and accompaniment in bass clef. The Violoncello (Vc.) staff is in bass clef, marked *arco* and *mf*, with a simple accompaniment line.